

Fifty years on, Andromeda is an evolution of the Probe 15 design, building on the DNA of the Probe but seeking to address some of the shortcomings of the original prototype.

Power has been increased from the original Scottish built 39 BHP Hillman Imp engine, to around 130 BHP from a Yamaha R1 super bike engine with 6 speed sequential gearbox.

Visibility has been improved by placing the driver in a central position with a passenger either side.

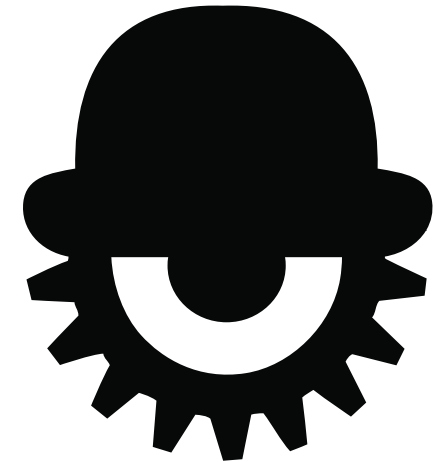
Access has been improved with gull wing doors replacing the original sliding roof panel.

Finally a new Aero package has been evolved to create positive downforce, rather than lift.



**Andromeda prototype
has been designed and built
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andromeda



Dennis and Peter Adams designed the Probe 15 in 1968 to "Investigate the extremes of design". The car borrowed from Science Fiction and the world of Formula 1 and is still a spectacular example of British design at the start of the Supercar era.



Two further versions of the Probe series were produced, the Probe 16 and the Probe 2001, in attempts to improve access and increase the power output. A total of only nine Probe cars were built by the Bradford on Avon factory, before the project was wound up.



The Film world recognised the futuristic design when the Probe 16 became the "Durango 95" in the disturbing Stanley Kubrick cult film "Clockwork Orange".



The design was welcomed by the Pop Music world, with buyers including Jim Webb the American song writer and Jack Bruce who formed the Pop Group "Cream" with Ginger Baker and Eric Clapton.

